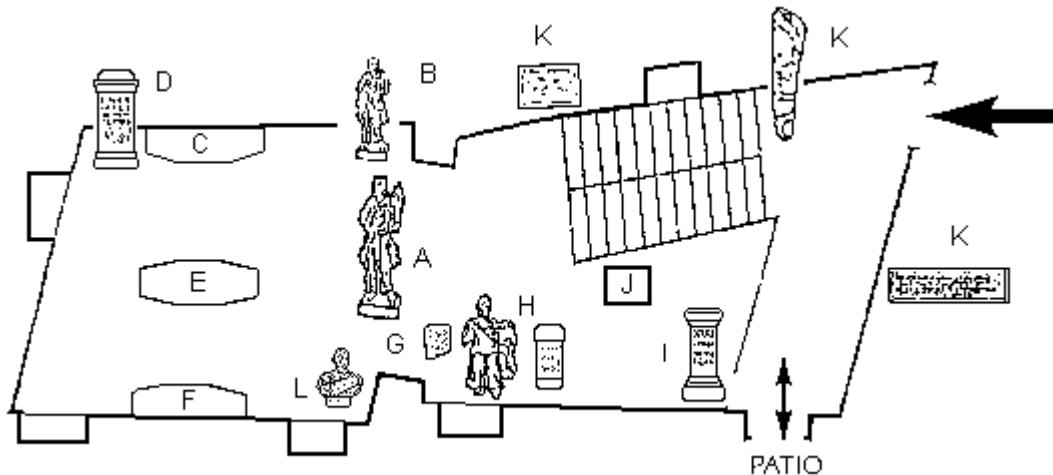


ROME

The exhibit in this room illustrates the incorporation of the Guadiana valley into the Roman Empire, a transformation with wide encompassing changes in local culture and society.



- A:** Statue of a Lar, a deity of the household.
- B:** Statue of a young woman. Found in the Roman theatre of Medellín.
- C:** Show-case: diverse finds from each of the best known municipalities into which the Roman administration divided the territory of present day Badajoz.
- D:** Non-deciphered inscription on a marble altar. The only certain word is *CONC(ilium)*, which refers to a grouping of small villages.
- E:** Show-case: this exhibit is dedicated to aspects of daily life in Roman Hispania: clothing, personal ornaments, illumination of the house and table service.
- F:** Show-case: tools and implements used in agriculture and mining, two of the main activities upon which Roman economy was based in this geographical area.
- G:** Marble inscription dedicated to the divinized emperor Titus.
- H:** Statue and votive altar stone dedicated to the god of woods and farming, Silvanus.
- I:** Altar-stone dedicated to Jupiter.
- J:** Show-case: religious objects, with the most typical on the top shelf, the lower one being dedicated to anthropomorphic offerings from Cueva del Valle (Zalamea de la Serena).
- K:** Funerary inscriptions.
- L:** Portrait of an unidentified man, found in the roman villa of La Majona (D. Benito) Third Century